BEYOND MATERIALITY

REFRAMING ARCHAEOLOGY THROUGH SENSORIALITY, DIGITAL METHODS AND NEUROSCIENCES

INTERNATIONAL SYMPOSIUM

5-7 June 2025

Istituto Svedese di Studi Classici a Roma, via Omero 14

THURSDAY 5 JUNE 2025

10.00 **Coffee and Mingling**

10.30 **Opening and welcome:**

- **Ulf R. Hansson, Director of the Swedish Institute of Classical Studies in Rome**

- **Giacomo Landeschi (Lund University)**

SESSION 1- SENSORY ARCHAEOLOGIES. Chair: Eleanor Betts (Open University)

11.00 **Anna Collar** (University of Southampton)
Spectres of the Past: Haunting and Uncertainty

11.30 **Phil Perkins** (Open University)
Exploring the archaeological record and landscape affordances at Potentino in southern Tuscany

12.00 **Liv Nilsson Stultz** (Linnaeus University)
A Sensory Archaeology of Death: examples from the Stone Age

12.30 **Riccardo Olivito** (IMT School for Advanced Studies Lucca)
Nunc Roma est, nuper magna taberna fuit - Commercial Atmosphere and the Occupation of Public Spaces in the Roman World

13.00 Lunch break

SESSION 2- SENSES AND THE DIGITAL. Chair: Giacomo Landeschi (Lund University)

14.30 **Demo on VR Eye-Tracking and the study of Pompeian house**

15.30 Coffee break

16.00 **Pamela Jordan** (University of Amsterdam)
Did you hear that? Comparability in sonic perception of the past

16.30 **Mark Gillings** (University of Bristol)
Prehistoric Landscapes as engines of fascination and wonder: developing an archaeology of actualisation, affordance and affect.

17.00 **Sara Mura** (Kiel University)
From illustration to interpretation: Rethinking digital visual tools' affordance in sensory-based archaeological practice

17.30 **Roundtable (until 18.30)**

20.00 Social event

FRIDAY 6 JUNE 2025

SESSION 3- ILLUMINATION AND MOBILITY. Chair: Danilo Campanaro (Lund University)

09.30 **Ruth Bielfeldt** (LMU)
Roman Light Art and the Sense of Space

10.00 **Stuart Dunn** (King's College London)
Blurred sites: towards a dynamic archaeology of routeways

10.30 Coffee break

11.00 **Holley Moyes** (UC Merced) **& Graham Goodwin** (UC Merced)
A Naturalized Phenomenology: Dealing with Subjectivity in Archaeacoustics

11.30 **Monica Degen** (Brunel University of London)
Researching Urban Aesthetics: the entanglements between embodiments and materialities in cities

12.00 **Eleftheria Paliou** (University of Cologne)
Enhancing computational models of forager mobility and behaviour in arid ecosystems using empirical data on San hunter-gatherer movements and decision-making

12.30 **Questions & Answers**

13.00 Lunch break

SESSION 4- NEUROSCIENCES AND ARCHAEOLOGY. Chair: Cristina Corsi (University of Cassino - EUt+)

14.30 **Maurizio Forte** (Duke University)
Neuroartifacts in between AI and Brain

15.00 **Lambros Malafouris** (University of Oxford)
Archaeology and the lived peripersonal space

15.30 Coffee break

16.00 **Charles Spence** (University of Oxford)
Archaeology and the senses: A multisensory perspective

16.30 **Mathilde Salagnon** (University of Geneva)
Neuroarchaeological perspectives on symbolic behavior and human cognitive evolution

17.00 **Luis M. Martinez** (Instituto de Neurociencias de Alicante) &
Felipe Criado-Boado (INCIPIT, CSIC)
An approach to Material Minds combining Archaeology and Neurosciences

17.30 **Final roundtable (until 18.30)**

19.00 Wine reception / social event

SATURDAY 7 JUNE 2025

09.30 **Field excursion to Ostia Antica (until 14.00)**

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The Open University

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